**Photography - Notes Organizer**

**Digital Camera Features**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – replace or recharge as needed.

2. Power On/Off switch – switch camera off when not in use to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ battery life.

3. Lens – keep clean from dust/fingerprints clean with \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ .

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Screen – keep clean from dust/fingerprints; clean with soft cloth.

5. Memory – \_\_\_\_\_\_\_\_\_ card or internal \_\_\_\_\_\_\_\_\_.

6. Strap – for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ purposes.

**Composition Techniques**

7. **Rule of Thirds** – Viewing area of picture is divided into a \_\_\_\_\_\_\_\_\_ grid (using imaginary lines).

Main subject is positioned in viewing area at one of the four \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Main subject should appear to be moving toward \_\_\_\_\_\_\_\_\_ square of grid.

8. **Front Light** – Light source falls on the \_\_\_\_\_\_\_\_\_ of the subject. Shadow of the subject will appear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the subject.

9. **Side Light** – Light source falls on side of subject. Shadow of the subject will appear to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the subject.

10.**Back Light** – Light source falls on the \_\_\_\_\_\_\_\_\_ of the subject. This usually darkens the subject’s features and puts them in \_\_\_\_\_\_\_\_\_ . Shouldn’t be used unless wanting to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the subject’s features purposely for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

11.**Flat Light** – Outdoors, Cloudy/overcast, No obvious \_\_\_\_\_\_\_\_\_ .

12.**Dark Background/Flash** – Dimly lit room, Outside at \_\_\_\_\_\_\_\_\_ .

13.Camera Flash helps to capture \_\_\_\_\_\_\_\_\_ .

14.**Background focus** – Objects in background are in sharp focus. Objects in foreground are \_\_\_\_\_\_\_\_\_

15.**Foreground focus** – Objects in foreground are in \_\_\_\_\_\_\_\_\_ focus. Objects in background are blurry.

16.**Perspective Low** – Camera position is \_\_\_\_\_\_\_\_\_ but low to the ground.

17.**Perspective High** – Camera position is level but \_\_\_\_\_\_\_\_\_\_\_ above the ground.

18.**Perspective Down** – Camera position is \_\_\_\_\_\_\_\_\_\_\_\_ down while positioned high above the ground.

19.**Perspective Up** – Camera position is tilted up while positioned near \_\_\_\_\_\_\_\_\_\_\_\_ level.

20.**Subject Awareness – Posed** – Subject is \_\_\_\_\_\_\_\_\_\_\_\_ that picture is being taken. Subject arranges self or expression \_\_\_\_\_\_\_\_\_\_\_\_ for the picture.

21.**Subject Awareness – Candid** – Subject is \_\_\_\_\_\_\_aware that picture is being taken. The subject appears in a natural setting.